



PETER BEDROSSIAN

Cello

Hometown:
Livermore, CA

When did you join Berkeley Symphony?
1984

What is your favorite part about being a Berkeley Symphony musician?
Growing as a musician by playing with musicians I admire very much, and who are

gracious to one another.

What is your favorite piece of music that you've performed with Berkeley Symphony?

That's a tough one, but I'd select 18 June 2004: Beethoven's "Missa Solemnis," with an outstanding chorus. It was transformational for me.

What other orchestras, ensembles, or other performing arts groups do you perform with?

Bay Philharmonic (formerly Fremont Symphony), and casual and volunteer gigs.

What is your current favorite classical artist/ensemble?

Any live string quartet at the top of its game: Danish, Telegraph, and several others.

What is your current favorite non-classical artist?

Dorado Schmitt.

What locations in Berkeley do you enjoy?

Moe's Books; Amoeba Music.

Aside from rehearsing or performing music, what do you enjoy in your free time?

I am an active amateur radio operator, and I volunteer for emergency communication and communication services to public events.