

Kate Kammeyer, Executive Director

Kate Kammeyer joins Berkeley Symphony after serving as Senior Vice President and General Manager of the Rochester Philharmonic Orchestra (RPO) where she led organizational strategy and culture, daily operations, and artistic programming of the orchestra. While at the RPO, Kate programmed over forty streamed performances, executed the launch of new Music Director Andreas Delfs, and planned the return of in-person concerts with twelve weeks of outdoor orchestral and chamber music performances in Summer 2021.

Prior to the Rochester Philharmonic, Kate was the Assistant Dean of Artistic Planning at the Long School of Music after serving as General Manager and Artistic Administrator at the Los Angeles Chamber Orchestra (LACO) overseeing operations, artistic planning, and LACO's education and community activities. During her time at LACO, she helped to create and manage The Los Angeles Orchestra Fellowship, and SESSION, a collection of composer-curated immersive experience concerts.

From 2006 to 2016, Kammeyer served in the roles of Orchestra Manager and Personnel Manager of The Philadelphia Orchestra. During her ten years in Philadelphia, Kate managed thirteen tours with the Orchestra including multi-year residences throughout China, planned and programmed a week-long community and education initiative—"Philadelphia Free Days," and produced two world televised concerts with Pope Francis and the World Meeting of Families in 2015.

Previously Kate worked at the Manhattan School of Music and in various positions at major summer music festivals including Interlochen, National Repertory Orchestra, the Aspen Music Festival, and Carnegie Hall's National Youth Orchestras. She holds an Artist Diploma from SUNY Purchase, a M.M. from the Hartt School, and a B.M. from the University of Iowa all in Oboe Performance. Most recently Kate was part of the 2017 cohort of the Emerging Leaders Program of the League of American Orchestras and in September 2020 she completed a certificate in Change Management from Cornell University.