



*AMERICAN KALEIDOSCOPE* – Berkeley Symphony –  
Berkeley, CA – October 15<sup>th</sup>



*Marcus Roberts (Photo by John Douglas/Courtesy Berkeley Symphony)*

Nearly 28 years ago, pianist/composer Marcus Roberts released his album *Portraits in Blue*. It was anchored by his transformative interpretation of George Gershwin's *Rhapsody in Blue*. At nearly double the length of the original composition, Roberts infused Gershwin's masterpiece with harmonies and rhythms he didn't live long enough to experience. In short, it's a brilliant work.

The Marcus Roberts Trio (Roland Guerin on bass and Jason Marsalis on drums) will play *Rhapsody in Blue* and also James P. Johnson's *Yamekraw: A Negro Rhapsody* at this concert.

Conductor Joseph Young leads the Berkeley Symphony in Samuel Barber's *Essay for Orchestra No.2* and Peter S. Shin's *Relapse* on the program as well.

For tickets and more information, please go [here](#)