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**FOR IMMEDIATE RELEASE:**

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**BERKELEY SYMPHONY PRESENTS**  
***SPRING FEVER***  
**CHAMBER CONCERT AT PIEDMONT CENTER FOR THE ARTS**

**Sunday, March 19 at 4 p.m.**

BERKELEY, CA (February 28, 2023) – **Berkeley Symphony** jumps into spring with its fourth chamber concert of the season, ***Spring Fever*** at **Piedmont Center for the Arts** on **Sunday, March 19, at 4 p.m.** Following Berkeley Symphony's sold-out chamber performance in February, *Spring Fever* will feature **Astor Piazzolla's** tango classic, *The Four Seasons of Buenos Aires*. With its echoes of jazz and its intriguing rhythmic meters, it will serve as a prelude to the upcoming Symphonic concert, ***Connections*** on **Sunday, April 2.**

"*Spring Fever* provides audiences with the opportunity to experience Berkeley Symphony in an intimate venue," says René Mandel, Berkeley Symphony Artistic Director. "This performance will feature a range of delightful, rich music as we celebrate the changing seasons. March 19th also celebrates our 10th-anniversary presenting chamber concerts at the Piedmont Center for the Arts."

*Spring Fever* will also include Lili Boulanger's enchanting *D'un matin de printemps (Of a spring morning)* and Antonin Dvorak's "*Dumky*" *Piano Trio in A Minor*, a richly passionate masterpiece based on Eastern European folk music. Tickets are \$35 and are available online at [berkeleysymphony.org](http://berkeleysymphony.org) or by calling the box office at (510) 841-2800.

**ABOUT BERKELEY SYMPHONY**

Berkeley Symphony is unique among Bay Area and American orchestras for its commitment to innovation, community, and excellence. Founded in 1971 in the intellectual and artistic nexus of Berkeley, California, the Orchestra is committed to performing, premiering, and commissioning

new music that reflects the culturally diverse people and the heady creative climate of its home city.

In the 2019-2020 season, Berkeley Symphony entered a new era under the leadership of Joseph Young, the Orchestra's fourth Music Director in its 50-year history, following a highly successful February 2019 debut that was acclaimed by critics and audiences alike. In addition to building on the Orchestra's artistic innovation, creativity and adventurous programming, Maestro Young is committed to amplifying the voices of underrepresented composers and artists as well as continuing to tell diverse stories that reflect the local Berkeley community.

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