



## **Kate Kammeyer, Executive Director**

Kate Kammeyer joins the Berkeley Symphony after serving as Senior Vice President and General Manager of the Rochester Philharmonic Orchestra where she led organizational strategy and culture, daily operations, and artistic programming of the orchestra. While at the RPO, Kate programmed over forty streamed performances, executed the launch of new Music Director Andreas Delfs, and planned the return of live in-person concerts with twelve weeks of outdoor orchestral and chamber music performances for summer 2021.

Prior to the Rochester Philharmonic, Kate was the Assistant Dean of Artistic Planning at the Long School of Music after serving as General Manager and Artistic Administrator at the Los Angeles Chamber Orchestra where she oversaw all operations, artistic planning, and LACO's education and community activities. During her time at LACO, she helped to create and manage The Los Angeles Orchestra Fellowship, a collaborative program focused on increasing cultural diversity among orchestra musicians, and SESSION, a collection of composer-curated immersive experience concerts working with Creative Producers "Four Larks" and composers Derrick Skye, Andrew Norman, Ellen Reid, Missy Mazzoli, and Juan-Pablo Contreras.

From 2006 to 2016, Kammeyer served in the roles of Orchestra Manager and Personnel Manager of The Philadelphia Orchestra. During her ten years in Philadelphia, Kate managed thirteen tours with the Orchestra as well as summer residencies in Colorado and New York. As a leader who values engagement and collaboration through community partnerships, Kate planned and produced a week-long community and education initiative- "Philadelphia Free Days," multi-year residencies throughout China and led the orchestra in two world televised concerts with Pope Francis and the World Meeting of Families in 2015.

Previously Kate worked at the Manhattan School of Music, taught oboe at the Rye Country Day School and was a freelance musician in the New York and Connecticut area. Kate has also worked in various positions at major summer music festivals including Interlochen, National Repertory Orchestra, the Aspen Music Festival and with Carnegie Hall's National Youth Orchestras. She holds an Artist Diploma from SUNY Purchase, a M.M. from the Hartt School and a B.M. from the University of Iowa all in Oboe Performance. Most recently Kate was part of the 2017 cohort of the Emerging Leaders Program of the League of American Orchestras and in September 2020 she completed a certificate in Change Management from Cornell University.