

SF Symphony Lunar New Year concert on February 5

By Allyson Aleksey

San Francisco Symphony is celebrating the Year of the Tiger with a special Lunar New Year performance at Davies Symphony Hall on Saturday, February 5th at 5 p.m.

Conductor Yue Bao will make her debut leading the orchestra in traditional Chinese folk music and works by Asian composers. Bao serves as Assistant Conductor of the Houston Symphony alongside Music Director Andres Orozco-Estrada. She has served as both conductor and assistant and has worked with Michael Tilson Thomas, Marin Alsop, Esa-Pekka Salonen and Oslo Vanska.

The program includes music from Chen Gang and He Zhanhao's *The Buttery Lovers Concerto*, performed by violinist



Guest Conductor Yue Bao will lead San Francisco Symphony on February 5 for the 22nd annual Lunar New Year Celebration.

Bomsori, and Tan Dun's *Eternal Vow* from *Crouching Tiger, Hidden Dragon* performed by Symphony Assistant Principal Cell Amos Yang. The program will

also include works by Huan-zhi Li, Texu Kim, Huang Ruo, Tyzen Hsiao, and Liu Yua.

The event will mark the 22nd anniversary of the San Francisco Symphony's signature event that celebrates the beginning of the Lunar New Year, or Spring Festival, one of the most important cultural holidays for many nations in East, South, and Southeast Asia.

The annual Blue Moon Banquet will not take place this year due to the surge of the COVID Omicron variant.

Proceeds from the Lunar New Year: Year of the Tiger benefit the Symphony's artistic, education, and community programs. To purchase tickets, visit <https://www.sfsymphony.org/Buy-Tickets/2021-22/Lunar-New-Year-Year-of-the-Tiger>.

Berkeley Symphony opening concert at Zellerbach on Sunday, Feb. 6

By Allyson Aleksey

Berkeley Symphony will open its 50th year with a symphonic concert live in Zellerbach Hall on Sunday afternoon, February 6 at 4 p.m.

The opening concert tells a story of rebirth and communal renewal, from Morton Gould's *Protest* to Sibelius' *Finlandia* to Berkeley composer John Adams's *Lollapalooza*.

The concert will conclude with Stravinsky's *Firebird Suite*, a classic work that celebrates collective reemergence and renewal.

Audience members will also enjoy the world premiere of *As Water, Freedom* by Derrick Skye, a work commissioned by Berkeley Symphony. Skye is a Los Angeles-based composer whose work has been performed by ensembles around the world, including the Los Angeles Chamber Orchestra, Lyris Quartet, Cantori New York, and Super Devoiche Bulgarian Women's Choir.

Artistic Director Rene Mandel explained the change of day and time from the traditional Thursday evening concerts at Zellerbach to Sunday late afternoon.

"In an effort to make our con-



Photo by Jeff Roman

Joseph Young, Conductor for Berkeley Symphony Orchestra

certs more accessible to everybody in our community and the entire Bay Area, we made the decision to switch all of our concerts to Sunday matinees," he explained. The Symphony's series of chamber music concerts held at the Piedmont Center for the Arts has been on Sunday afternoons for the past nine years.

To purchase tickets, call the box office at (510) 841-2800, ext. 1, visit the website at <https://www.berkeleysymphony.org/events/symphonic>, or e-mail tickets@berkeleysymphony.org.

In The Tradition piano trio at PCA on Feb. 13

By Allyson Aleksey

In the Tradition, a local piano trio with Bill Jackman (piano), Rich Trevor (bass) and Anthony Pegram (drums), will perform a special Valentine's Day concert at Piedmont Center for the Arts on Sunday, February 13 at 3 p.m. Titled *In the Spirit of Love*, the concert will include Valentine's Day inspired songs, such as "I'm In The Mood for Love," "Walking My Baby Back Home," "Try a Little Tenderness," and of course the ultimate standard, "My Funny Valentine."

In the Tradition will also perform the world premiere of a newly composed piece dedicated to the Piedmont Center for the Arts, "Blues for PCA."

The jazz trio has captivated audiences in Oakland for many years. The group will showcase the Center's Steinway Grand piano with a selection of pop and jazz.

Tickets are limited to 70 guests. Proof of vaccina-

tion is required to attend, and proper masking indoors must be observed. Tickets are \$20 and may be purchased online at

<https://bpt.me/5316993> or at the door. The Center for the Arts is located at 801 Magnolia Avenue in Piedmont.



In the Tradition piano trio returns to the Piedmont Center for the Arts on February 13.

Cecile McLorin Quintet at SF Jazz February 10-13

By Allyson Aleksey

Three-time Grammy winner Cecile McLorin Salvant will perform with her quintet at SF Jazz February 10 through 13.

Salvant has been hailed as the "finest jazz singer to emerge in the last decade" by The New York Times following the release of her album *The Window*. She returns to Miner Auditorium with a new quintet that includes pianist Sullivan Fortner, who partnered with Salvant on the album. The group will perform a repertoire of less-known jazz and blues titles, delivered with Salvant's theatrical intensity.

Shows will be at 7 p.m. Thursday through Sunday, February 10-13. Tickets are available online at: <https://www.sfjazz.org/tickets/productions/cecile-mclorin-salvant-2122/>.



Photo courtesy of Office for the Arts at Harvard University
Grammy Award winning jazz musician Cecile McLorin Salvant.

Soli Deo Gloria concert in Alameda March 6

Soli Deo Gloria will perform with Orchestra Gloria under the baton of Allen Simon in a concert of transcendent music ushering souls into the next world featuring the famous *Requiem* by Domenico Cimarosa and sacred works by Heinrich Schütz.

The concert will be held on Sunday, March 6 at 3:30 p.m. at St. Joseph Basilica, 1109 Chestnut Street in Alameda.

Tickets are \$30 General and \$25 for students and seniors. Order online and receive a discount at [https://sdgloria.org/soli-](https://sdgloria.org/soli-deo-gloria-tickets/)

[deo-gloria-tickets/](https://sdgloria.org/soli-deo-gloria-tickets/), or call 888-734-7664.

Proof of vaccination is required before entry and audience members must wear masks. All Soli Deo Gloria performers and staff have been vaccinated against Covid-19.

The program of music includes

- Mark Grey: *Soundscape #1: Rise Up!*
- Morton Gould: "Protest" from *Spirituals for Orchestra*
- Mark Grey: *Soundscape #2: Celebration!*
- Derrick Skye: *As Water, Freedom* (World premiere)
- A Berkeley Symphony commission made possible through the generous support of S. Shariq Yosufzai & Brian James
- Jean Sibelius: *Finlandia*
- John Adams: *Lollapalooza*
- Igor Stravinsky: *Firebird Suite*
 - I. Introduction and Dance of the Firebird
 - II. Dance of the Princesses
 - III. Infernal Dance of King Kastchei
 - IV. Berceuse (Lullaby)
 - V. Finale

PIEDMONT EAST BAY CHILDREN'S CHOIR

WINTER CONCERT FILM SCREENINGS

With three screenings at the New Parkway Theatre, FEBRUARY 5TH promises to be a joyful day filled with inspiring music. Don't miss your chance to relive and experience all of the magical performances and connect with singers and families from across ALL of Piedmont East Bay Children's Choir's award winning ensembles! See you at the movies!

SATURDAY, FEBRUARY 5TH
12 PM, 1:45 PM, AND 3:30 PM
NEW PARKWAY THEATRE,
OAKLAND
TICKETS \$10/\$15
WWW.PIEDMONTCHOIRS.ORG/EVENTS