



image courtesy of the artist

**ONE YEAR: JULY** (detail) – scratchboard by Jos Sances. Art lovers should run, not walk, to Kala Gallery for the current exhibit of ONE YEAR – a visual journal drawn in 12 monthly segments, now through March 26. Kala Gallery is located at 2990 San Pablo Ave. For hours and more info, go to [kala.org](http://kala.org). Look for more images and complete coverage in the next edition of Berkeley Times.



staff photos

**The People Are The Place** – As part of a one-night art installation at Civic Center Park, the sculptures by D’artagnan “Dart” Lloyd (right) were the centerpiece of a collaborative inquiry on the theme of placemaking.

## Civic Center Park art installation: *The People Are The Place* BY R. TODD KERR

Funded by a grant from the City of Berkeley, a team of artists led by Suzi Garner hosted a one-night only art installation at Civic Center Park on the evening of Saturday, Feb. 19. Featuring multiple sculptures fashioned using found materials by D’artagnan Lloyd, a former resident of the Ashby/Shellmound I-80 encampment, and videos by Garner (about homeless artists and artmaking while in homeless en-

campments) that were projected onto the trees and buildings surrounding the park. In combination, it was a marvelous expression of human creativity and visual inquiry on the theme of placemaking.

Many artists were involved in the project, including Ashley Frankum, Brandon “Grimm” Mercer, John Benson, Laura Berry, Patrick Thomas, and Raymond Leichter. Also involved in the project was

Alastair Boone, editor of *Street Spirit*, who interviewed each of the artists about their artmaking for the films.

“It’s touching,” commented Ian Cordova Morales, president of Where Do We Go? Berkeley, about Saturday’s art event at Civic Center Park. “It shows what happens when there is stability in the encampments.” According to Morales, the pandemic has been a relatively peaceful

time for the residents of Berkeley’s encampments, due to multiple Temporary Restraining Orders won with the help of legal counsel.

This project is worth a gander and viewable online. For more info about each artist and the project, go to [thepeoplearetheplace.org](http://thepeoplearetheplace.org)



photo by Larry Gonzalez

## Berkeley Symphony on-demand: *RENEW*

Berkeley Symphony is excited to announce an on-demand recording of its February 6 symphonic concert at Zellerbach Hall, *RENEW*. With high-quality video and audio, you can now – for the first time ever – experience the sights and sounds of a live Berkeley Symphony performance from the comfort of your home. Tickets are offered on a pay-what-you-can scale starting at \$20. For tickets, go to [berkeleysymphony.org](http://berkeleysymphony.org), or call the Box Office at (510) 841-2800, Monday–Friday, 10 a.m. to 4 p.m.

### More about *RENEW*

“It was an unforgettable concert, and it all began in darkness. With the orchestra on stage, poised to perform but in very dim light, Mark Grey’s first soundscape “Rise Up!” was the first sound that was heard...”

Other program highlights include: Morton Gould’s “Protest,” from his landmark piece, *Spirituals for Orchestra*; a world premiere (commissioned by Berkeley Symphony), *As Water, Freedom*, by Derrick Skye; all this building up to Sibelius’s *Finlandia*.

After an intermission, the orchestra honored hometown composer John Adams (on his 75th birthday) with their performance of his raucous composition, *Lollapalooza*, then concluded the concert with spirited rendition of Stravinsky’s *Firebird Suite*.

“The orchestra has never sounded better. Under Joseph Young’s direction, Berkeley Symphony is back...and how!”

– R. Todd Kerr, *Berkeley Times*