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THE
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REFLECTIONS TOWN HALL

JUNE 29, 2020 | 5:00 P.M. (PDT)



Reflections Town Hall convenes a panel of thought leaders to examine the role of arts organizations in addressing racial injustice.

ABOUT THE PANELISTS



Praised for his suavely adventurous programming, **Joseph Young** is increasingly recognized as "one of the most gifted conductors of his generation." Joseph is Music Director of Berkeley Symphony, Artistic Director of Ensembles for the Peabody Conservatory, and Resident Conductor of the National Youth Orchestra - USA at Carnegie Hall. In recent years, he has made appearances with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Detroit Symphony, Phoenix Symphony, Bamberg Symphony, New World Symphony Orchestra, Spoleto Festival Orchestra, Orquesta Sinfonica do Porto Casa da Musica, and the Orquesta Sinfonica y Coro de RTVE (Madrid); among others in the U.S. and Europe.



Deborah L. Gould, M.D. practiced medicine for 38 years spending the majority of her career as a leader in medical care delivery, compliance, ethics, and diversity and inclusion with The Permanente Medical Group (TPMG) Northern California.

In addition to serving her community as a board-certified pediatrician, she chaired various committees and advisory boards

focused on bioethics, quality assurance, risk management, and diversity. Dr. Gould is a servant leader at her core, and her dedication to community outreach and diversity engagement is the thread that connects professional aptitude to social responsibility.



Charles Chip McNeal is an award-winning international educator, researcher, civic leader, and activist - engaging in trans-disciplinary practice across art-forms and genres, with a focus on arts, educational equity, social justice, community engagement, and cultural competency. He is the first-ever Director of Diversity, Equity and Community for the San Francisco Opera.

A pioneering leader in the field of arts, McNeal is ostensibly the first director of diversity for an opera company in the United States.



S. Shariq Yosufzai spent over 30 years in global leadership positions at Chevron, Texaco and Caltex, including Vice President, Global Diversity, Chevron Corporation, where he was responsible for Chevron's Diversity & Inclusion (D&I) and Ombuds functions, and oversaw the company's strategic partnerships with universities and professional societies.

He was selected as one of the 2015 "Top 50 Diversity Professionals in Industry" worldwide by The Economist's Global Diversity List. Mr. Yosufzai is co-CEO of Accordant Advisors, holds the position as Board President of Berkeley Symphony, and also serves on the boards of the San Francisco Opera and Cal Performances.



Michael Morgan was born in Washington, D.C., where he attended public schools and began conducting at the age of 12. He has been Music Director of the Oakland Symphony since 1991, and has appeared as a guest conductor with most of America's major orchestras, as well as the New York City Opera, St. Louis Opera Theater, and Washington National Opera. In addition to

his duties with the Oakland Symphony, Maestro Morgan serves as Artistic Director of the Oakland Symphony Youth Orchestra, Music Director at Bear Valley Music Festival, and Music Director of Gateways Music Festival.



Jeremy Geffen joined Cal Performances as Executive and Artistic Director in April 2019. Before coming to Cal Performances Geffen was senior director and artistic adviser of Carnegie Hall. His responsibilities at Carnegie Hall included overall program planning and thematic development for the entirety of the approximately 160 performances comprising the Carnegie Hall

concert season, as well as the creation of a wide range of audience education programs. A passionate advocate for emerging talent, he was part of the team that created Carnegie Hall's Ensemble Connect: a two-year fellowship program for the highest-caliber young artists-advocates.



Jeff Benson is a full-stack top performing career technology sales executive with extensive success driving continuous sales growth and managing profitable trusted partnerships in complex and highly competitive markets. He has an extensive background conducting enterprise B2B and B2C with some of the largest companies in the world, and has worked

for Apple Computer, Oracle, SAP, Interwoven, Hewlett-Packard, and Canon Solutions America. In addition to currently working as a consultant for a multi-faceted health response solutions provider, Jeff is the Executive Director, Treasurer, and social media marketing professional for SWAG Foundation, a fifteen-person vocal social justice ensemble.

ABOUT THE PRESENTERS



THE Commonwealth Club OF CALIFORNIA

With the sound of a gavel striking three times, another Commonwealth Club program begins, bringing together audiences with fascinating, intriguing and entertaining individuals.

The Commonwealth Club of California is the nation's oldest and largest public affairs forum. Every year, we present more than 450 forums on topics ranging across politics, culture, society and the economy. The Club has offices in San Francisco and Silicon Valley, with regular events in both areas, as well as programs in Lafayette in the East Bay and in Marin County. For audiences outside the Bay Area, the Club's weekly radio broadcast—the oldest in the United States, dating back to 1924—is carried across the nation on more than 230 public and commercial radio stations.

Our programs are widely podcast and video broadcast. Our website archive features audio and video of our recent programs, as well as selected speeches from our long and distinguished history.



Berkeley Symphony is unique among orchestras for its commitment to innovation, community, and excellence. Founded in 1971 in the intellectual and artistic nexus of Berkeley, California, the Symphony is committed to performing and commissioning new music with special emphasis on the work of women and ethnically diverse composers. As an organization, Berkeley Symphony is attuned to the culturally diverse people and the vibrant creative climate of its home city.