

**BERKELEY
SYMPHONY**



**JOANA CARNEIRO
MUSIC DIRECTOR**

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<http://www.berkeleysymphony.org/about/press/>

Music Director Joana Carneiro and Berkeley Symphony perform U.S. premiere of Sofia Gubaidulina's *Fachwerk* Thursday, December 3 at Zellerbach Hall with noted bayan pioneer Geir Draugsvoll in Bay Area debut

Orchestra also performs Mussorgsky's *Pictures at an Exhibition* and two Gabrieli works for brass



l to r: Joana Carneiro, Geir Draugsvoll.

Photo credits: Carneiro: Margaretta K. Mitchell. Draugsvoll: Courtesy of Geir Draugsvoll.

BERKELEY, CA (October 21, 2015) – Music Director [Joana Carneiro](#) and [Berkeley Symphony](#) perform the U.S. premiere of Russian composer Sofia Gubaidulina's *Fachwerk* on [Thursday, December 3 at 8 pm at Zellerbach Hall](#) in Berkeley, with world-renowned Norwegian bayan pioneer [Geir Draugsvoll](#) in his Bay Area debut. *Fachwerk* was written for bayan (classical accordion), percussion, and strings. The evening opens with two brass works by Italian Renaissance composer Giovanni Gabrieli – *Canzon septimi et octavi toni* and *Sonata pian e forte* – and concludes with Mussorgsky's much-loved *Pictures at an Exhibition*.

Tickets are \$15-\$74 and are available at www.berkeleysymphony.org or by phone at (510) 841-2800, ext. 1. Berkeley Symphony offers a \$7 Student Rush ticket one hour prior to each performance for those with a valid student ID.

[Geir Draugsvoll](#) is considered to be one of the most important musicians on his instrument, the bayan. With a repertoire ranging from Bach, Mozart, Grieg and Stravinsky to modern composers including Gubaidulina, Hosokawa, Berio, Nørgaard, and Piazzolla, he has performed all over Europe, and also toured China and Japan. He has performed with orchestras and ensembles including the London Symphony Orchestra, Mariinsky Orchestra, Russian National Orchestra, the Netherlands Symphony Orchestra, Kremerata Baltica, Moscow Soloists, and the Norwegian Radio Symphony Orchestra. Draugsvoll collaborates with many composers, and premiered a large number of their works, including Gubaidulina's *Fachwerk*, which is dedicated to him. [He recorded the work](#) with the Trondheim Symphony Orchestra for release on Naxos. Draugsvoll is a professor at Copenhagen's Royal Academy of Music.

[Sofia Gubaidulina](#) was born in Chistopol in the Tatar Republic of the Soviet Union in 1931. After instruction in piano and composition at the Kazan Conservatory, she studied composition with Nikolai Peiko at the Moscow Conservatory, pursuing graduate studies there under Vissarion Shebalin. Until 1992, she lived in Moscow. Since then, she has made her primary residence in Germany, outside Hamburg. Gubaidulina made her first visit to North America in 1987 as a guest of Louisville's "Sound Celebration." She has returned many times since as a featured composer at festivals, including Boston's "Making Music Together" (1988), Vancouver's "New Music" (1991), and Tanglewood (1997). Among the many highlights are a retrospective concert by Continuum (New York, 1989) to the world premieres of commissioned works *Pro et Contra* by the Louisville Orchestra (1989), String Quartet No. 4 by the Kronos Quartet (New York, 1994), *Dancer on a Tightrope* by Robert Mann and Ursula Oppens (Washington, DC, 1994), the Viola Concerto, performed by Yuri Bashmet with the Chicago Symphony and conducted by Kent Nagano (1997), *Two Paths* ("A Dedication to Mary and Martha") for two solo violas and orchestra, by the New York Philharmonic conducted by Kurt Masur (1999), and *Light of the End* by the Boston Symphony Orchestra with Masur (2003). Her works number well over 100. *Fachwerk* was given its world premiere in the Netherlands in 2009 by the Trondheim Soloists and Geir Draugsvoll.

ABOUT BERKELEY SYMPHONY

Recognized nationally for its spirited programming, Berkeley Symphony has established a reputation for presenting major new works for orchestra alongside fresh interpretations of the classic European and American repertoire. Berkeley Symphony continues its steadfast commitment to presenting original and unique programs, with a 2015-16 season that combines important contemporary works, U.S. and West Coast premieres, and commissioned work alongside classic masterworks. In addition to the October West Coast premiere of Kaija Saariaho's *Laterna Magica* and the West Coast premiere in May 2016 of Mark Grey's *Frankenstein Symphony*, a co-commission with the Atlanta Symphony Orchestra, the Orchestra performs Lutosławski's Concerto for Orchestra and Beethoven's Piano Concerto No. 5 ("Emperor") in February, with Conrad Tao as soloist; and Tchaikovsky's Violin Concerto in D major, featuring Simone Porter, in May.

Since the 1979-80 season, including the works planned for this season, Berkeley Symphony has performed 64 world premieres, 28 U.S. premieres, and 21 West Coast premieres. Berkeley Symphony has been recognized in 10 of the past 12 seasons with an Award for Adventurous Programming from the American Society of Composers, Authors and Publishers (ASCAP). In addition to its concerts at Zellerbach Hall and its Berkeley Symphony & Friends Chamber Music Series, Berkeley Symphony regularly partners with Cal Performances, the performing arts presenter

and producer of the University of California, Berkeley, to provide music for visiting artists. Berkeley Symphony's award-winning Music in the Schools program benefits over 4,600 elementary and middle school students in Berkeley each year. San Francisco public radio station KALW 91.7 FM is Berkeley Symphony's broadcast partner, airing all Berkeley Symphony subscription concerts.

ABOUT JOANA CARNEIRO

As Music Director, Joana Carneiro has captivated the public with her commanding stage presence and adventurous programming, which has highlighted the works of several prominent contemporary composers, including John Adams, Kaija Saariaho, Esa-Pekka Salonen, Brett Dean, and Gabriela Lena Frank. Carneiro is regarded as one of the most exciting and outstanding young conductors working today. During the 2015-16 season, her seventh leading Berkeley Symphony, she conducts the orchestra in two West Coast premieres, Kaija Saariaho's *Laterna Magica* and Mark Grey's *Frankenstein Symphony*, as well the U.S. premiere of Sofia Gubaidulina's *Fachwerk*. Carneiro's commitment to expanding the community base of Berkeley Symphony and upholding the Orchestra's artistic excellence was recognized by the League of American Orchestras, which honored her with the Helen M. Thompson Award in 2010. She was appointed Music Director of Berkeley Symphony in 2009, succeeding Kent Nagano as only the third Music Director in the 40-year history of the Orchestra.

Named Principal Conductor of the Portuguese National Symphony at the Teatro de Sao Carlos in January 2014, Carneiro remains the Official Guest Conductor of the Gulbenkian Orchestra in her native Lisbon. She is also increasingly in demand throughout the world for guest conducting engagements, both for orchestras and opera companies. Prior to her Berkeley Symphony appointment, she served as Assistant Conductor with the Los Angeles Philharmonic from 2005 to 2008, where she worked closely with Esa-Pekka Salonen and led performances at Walt Disney Concert Hall and the Hollywood Bowl.

CALENDAR EDITORS, PLEASE NOTE:

Thursday, December 3, 2015 at 8 pm

Zellerbach Hall, UC Berkeley campus, Bancroft Way at Dana Street, Berkeley

Berkeley Symphony, Joana Carneiro conducting

Joana Carneiro, *conductor*

Geir Draugsvoll, *bayan (classical accordion)*

Berkeley Symphony

Program II: *Mystical*

Gabrieli: *Canzon septimi et octavi toni*

Gabrieli: *Sonata pian e forte*

Sofia Gubaidulina: *Fachwerk (U.S. Premiere)*

Mussorgsky: *Pictures at an Exhibition*

Tickets: \$15-\$74. Tickets to all of Berkeley Symphony's 2015-2016 concerts are on sale now at www.berkeleysymphony.org; by phone at (510) 841-2800, ext. 1; by fax to (510) 841-5422; or by mail at 1942 University Avenue, Suite 207, Berkeley, CA 94704. Berkeley Symphony offers a \$7 Student Rush ticket one hour prior to each performance for those with a valid student ID.