

# BERKELEY SYMPHONY



**JOANA CARNEIRO**  
Music Director

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<http://www.berkeleysymphony.org/about/press/>

## **BERKELEY SYMPHONY ANNOUNCES CONDUCTOR CHANGES TO UPCOMING PERFORMANCES**



*(Joana Carneiro, by Rodrigo Souza)*

**BERKELEY, CA**—The Berkeley Symphony today announced conductor changes to its February and April 2018 performances while Music Director Joana Carneiro anticipates the birth of her fourth child this spring with her husband José in Lisbon, Portugal, where they permanently reside.

“We are thrilled for Joana and her family - they have our total love and support,” said René Mandel, Executive Director of the Berkeley Symphony. “We very much look forward to welcoming Joana back to the podium.”

Replacing Carneiro for the February 1 and 2 concerts—at Zellerbach Hall, Berkeley and San Francisco Conservatory of Music, respectively—is Keitaro Harada, who currently serves as Associate Conductor of the Cincinnati Symphony Orchestra and Cincinnati Pops, as well as of the Arizona Opera. The program remains unchanged: Fauré’s *Cantique de Jean Racine*, Gordon Getty’s *Joan and the Bells* and Berlioz’s *Symphonie fantastique*. The Symphony will be joined by the Berkeley Symphony Chorus, Eric Choate, chorusmaster, and soloists Lisa Delan, soprano; and Lester Lynch, baritone.

A substitute for the symphony's April 19 program will be announced soon.



*(l to r: Keitaro Harada; Gordon Getty; Lisa Delan, by Marika Rosenthal; Lester Lynch; Eric Choate, by Bill Hocker)*

### **ABOUT BERKELEY SYMPHONY**

Well-established as a presenter of major contemporary orchestral works, [Berkeley Symphony](#) continues its steadfast commitment to presenting original and unique programs with new music commissioned by living composers, many of whom have developed an ongoing creative and collaborative relationship with the Symphony. Since its 1979-80 season, Berkeley Symphony has performed 65 world premieres, 28 U.S. premieres, and 21 West Coast premieres. In recognition of its leadership in commissioning and creating new music, the Orchestra has received the prestigious ASCAP Adventurous Programming Award in 10 of the past 13 seasons. In December, Berkeley Symphony and composer Anna Clyne were awarded a three-year *Music Alive* grant for a composer residency, beginning in 2017, one of only five U.S. orchestra-composer pairings selected by New Music USA and the League of American Orchestras for the honor. The residency is designed to involve Clyne in a far-reaching, immersive collaboration with Berkeley Symphony, involving the creation of new work, collaboration with other Berkeley arts institutions, music education, community outreach and multidisciplinary activities.

### **ABOUT JOANA CARNEIRO**

Music Director [Joana Carneiro](#) has captivated the public with her commanding stage presence and adventurous programming, which has highlighted the works of several prominent contemporary composers, including John Adams, Kaija Saariaho, Esa-Pekka Salonen, Brett Dean, and Gabriela Lena Frank. Carneiro is regarded as one of the most exciting and outstanding young conductors working today. Carneiro's commitment to expanding the community base of Berkeley Symphony and upholding the Orchestra's artistic excellence was recognized by the League of American Orchestras, which honored her with the Helen M. Thompson Award in 2010. She was appointed Music Director of Berkeley Symphony in 2009, succeeding Kent Nagano as only the third Music Director in the 40-year history of the Orchestra. Named Principal Conductor of the Portuguese National Symphony at the Teatro de Sao Carlos in January 2014, Carneiro remains the Official Guest Conductor of the Gulbenkian Orchestra in her native Lisbon. She is also increasingly in demand throughout the world for guest conducting engagements, both for orchestras and opera companies. Prior to her Berkeley Symphony appointment, she served as Assistant Conductor with the Los Angeles Philharmonic from 2005 to 2008, where she worked closely with Esa-Pekka Salonen and led performances at Walt Disney Concert Hall and the Hollywood Bowl.

## **ABOUT KEITARO HARADA**

Conductor [Keitaro Harada](#) continues to be recognized at the highest levels for his artistic abilities and passion for musical excellence. As a three-time recipient of The Solti Foundation U.S. Career Assistance Award (2014, 2015, 2016), Bruno Walter National Conductor Preview (2013), the Seiji Ozawa Conducting Fellowship at Tanglewood Music Festival, a student of Lorin Maazel at Castleton Festival and Fabio Luisi at Pacific Music Festival, Harada's credentials are exemplary.

Currently in his second season as Associate Conductor of the Cincinnati Symphony Orchestra and Cincinnati Pops, Harada regularly assists Music Director Louis Langrée and conducts the CSO, POPS, and World Piano Competition, and assisted James Conlon for the 2016 May Festival. Keitaro also holds the position of Associate Conductor of the Arizona Opera.

He participated in the 2016 Pacific Music Festival by invitation of Valery Gergiev, performing to an audience of nearly 5000. Last season, he made his conducting debut with Tokyo Symphony Orchestra and Tokyo Philharmonic Orchestra in Japan and with the Boise Philharmonic, West Virginia Symphony Orchestra, South Bend Symphony Orchestra, and Louisiana Philharmonic Orchestra in the United States. He leads the 2018 Japan tour of Bulgaria Sofia Opera's production of Bizet's *Carmen*.

Early in his career, Harada served as Music Director of the Phoenix Youth Symphony. During his tenure, he elevated the organization's profile, expanded their season; added challenging repertoire, and took the symphony on a European performance and education tour that culminated with a master class on the main stage of the Berlin Philharmonic.

A native of Tokyo, Japan, Harada is a graduate of Interlochen Arts Academy and Mercer University. He completed his formal conducting training at University of Arizona with Thomas Cockrell and Charles Bontrager. He has also studied under Christoph von Dohnányi, Robert Spano, Michael Tilson Thomas, Oliver Knussen, Herbert Blomstedt, Vladimir Ponkin, Adrian Gnam and Stefan Asbury. Harada champions creative programming, development of the orchestra as a part of a community's cultural fabric, advancement of each musician he encounters, and responsibility as an artistic and civic leader.

## **ABOUT COMPOSER GORDON GETTY**

<http://www.gordongetty.com/about/about-gordon-getty>

## **ABOUT SOPRANO LISA DELAN**

<http://www.lisadelan.com/>

## **ABOUT BARITONE LESTER LYNCH**

<http://www.lesterlynch.com/biography/>

## **ABOUT CHORUSMASTER ERIC CHOATE**

<http://www.ericchoate.com/home.html>

## **PROGRAM AND TICKET INFORMATION**

**TICKETS:** Tickets (\$15-\$96) for the remaining Berkeley Symphony concerts in February and April are available [online](#) or by phone at (510) 841-2800. Student tickets are available. Doors open at 6:30p. A pre-concert talk, free to ticketholders, begins at 7 p.m.

**February 1 and 2, 2018**—at Zellerbach Hall, Berkeley and San Francisco Conservatory of Music, respectively. Keitaro Harada conducts. Program features Fauré's *Cantique de Jean Racine*, Gordon Getty's *Joan and the Bells* and Berlioz's *Symphonie fantastique*. The Symphony will be joined by the Berkeley Symphony Chorus, Eric Choate, chorusmaster, and soloists Lisa Delan, soprano; and Lester Lynch, baritone.

**April 19, 2018** - at Zellerbach Hall features Beethoven's monumental Ninth Symphony with Laquita Mitchell, soprano; Michelle Rice, mezzo-soprano; Amitai Pati, tenor; and Adam Lau, bass; Marika Kuzma, chorusmaster, and members of the UC Chorus, UC Chamber Chorus, UC Alumni Chorus, Berkeley Community Chorus, and University of San Francisco Classical Choral Ensembles.

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