

# BERKELEY SYMPHONY



JOANA CARNEIRO  
MUSIC DIRECTOR

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### For Immediate Release

## BERKELEY SYMPHONY STEP INTO THE NEW YEAR WITH SHOSTAKOVICH'S FIFTH SYMPHONY--JANUARY 26

**The Orchestra's one-of-a-kind *Under Construction* concert on January 22 features  
new works by three Bay Area composing talents**

Berkeley, CA – December 22, 2011 – Music Director Joana Carneiro and Berkeley Symphony, joined by young soloists from the Pacific Boychoir Academy, kick off the New Year with a concert of entrancement and triumph on Thursday, **January 26, at 8 pm, in Zellerbach Hall**. On the program are Debussy's famous symphonic poem, *Prélude à l'après-midi d'un faune*, French composer Henri Dutilleux's *The Shadows of Time*, and Shostakovich's Fifth Symphony. Tickets for the concert are \$20-\$60. Pre-concert talk begins at 7:10 pm; admission is free for all ticket holders. For more information or to purchase tickets, call (510) 841-2800 or visit [www.berkeleysymphony.org](http://www.berkeleysymphony.org).

The evening begins with Debussy's *Prélude à l'après-midi d'un faune*, one of the most exquisite instrumental fantasies of the late nineteenth century. Based on a poem written by Stéphane Mallarmé, this symphonic prelude has even been called a turning point in classical music by composer and conductor Pierre Boulez. **Henri Dutilleux's *The Shadows of Time***, a stark contrast to the *Prélude*, was inspired by the fiftieth anniversary of the end of World War II in 1995 and of the discovery of Anne Frank's diary. It unfolds in **five poignant orchestral episodes** and features three talented students from the Pacific Boychoir Academy. The concert concludes with Berkeley Symphony's **first performance** of Shostakovich's triumphant Fifth Symphony, written in response to the oppression of Stalin's Great Terror.

"What a beginning to an exciting new year!" said Carneiro. "Not only is [*Prélude à l'après-midi d'un faune*] one of the most important symphonic works of the century, but Debussy creates the air of seduction and dreaming like no other composer could. Dutilleux's piece highly contrasts, but is just as colorful and riveting, especially with our talented young soloists... Shostakovich is a particular favorite of mine. His Fifth Symphony, with its beauty, its exuberance, and its haunted lines, is one of the most thrilling orchestral works to perform."

The Pacific Boychoir Academy is an internationally recognized boychoir and school. Having recently won a Grammy Award for Best Classical Album in 2004, the choir has toured and performed all across the United States, Europe, South America, and Australia. They have frequently

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appeared with the San Francisco Symphony as well as with many University of California choirs and in Berkeley Symphony's Choral Festival.

In addition to the main stage Zellerbach Hall concert, Joana Carneiro will conduct the Orchestra's unique *Under Construction* new music concert on Sunday, **January 22, at 7 pm, at St. John Presbyterian Church in Berkeley**. Part of the year-long mentorship program for Bay Area's emerging composers, the concert features the orchestra bringing to life the works-in-progress of Nils Bultman, Evelyn Ficarra, and Noah Luna. Audience members are invited to join in on the collaborative process of composition during this concert and can learn more about the composers' progress and insights on their blog, at: [underconstructioncomposers.wordpress.com](http://underconstructioncomposers.wordpress.com).

*The January 26 concert is made possible by the generous support of Concert Sponsors  
James and Rhonda Donato, and Ed Osborn*

**Upcoming Concerts**

**Sunday, January 22, 2012 | 7 pm**

**Under Construction New Music Concert I**

Location: St. John's Presbyterian Church, Berkeley

Tickets: \$10~\$20; available by phone at (510) 841-2800 or online at [www.berkeleysymphony.org](http://www.berkeleysymphony.org)

**Thursday, January 26, 2012 | 8 pm**

**Zellerbach Hall Concert III: The Shadows of Time**

Performers: Joana Carneiro, conductor  
Berkeley Symphony

Program: Claude Debussy, *Prélude à l'après-midi d'un faune*  
Henri Dutilleux, *The Shadows of Time*  
Dimitri Shostakovich, Fifth Symphony in D minor, Op. 47

Location: UC Berkeley Zellerbach Hall, Berkeley

Tickets: \$20~\$60; available by phone at (510) 841-2800 or online at [www.berkeleysymphony.org](http://www.berkeleysymphony.org)