



BERKELEY SYMPHONY

Under Construction Emerging Composers Program

Joana Carneiro, *Music Director*

Gabriela Lena Frank, *Creative Advisor and Under Construction Mentor/Director*

CALL FOR APPLICATIONS

Receipt Deadline: April 15, 2010

Berkeley Symphony is pleased to invite applications for our continuing emerging composers program in conjunction with Berkeley Symphony's celebrated **Under Construction** reading series. In 2010-11, two or more Bay Area emerging composers will be selected to participate in the program. Composers will have the opportunity to workshop and complete a symphonic work or works (of no more than 10 minutes duration) during two Under Construction concerts (January 16 and March 13, 2011) while also receiving artistic/career counseling from Berkeley Symphony artistic staff and visiting composers and opportunities to cultivate professional skills essential to all working composers today. In return, selected composers will agree to a specific set of responsibilities as part of their contract while in partnership with Berkeley Symphony.

Program:

This year, Under Construction centers around two public reading sessions taking place on January 16, 2011 and March 13, 2011, where selected composers will have their music rehearsed, performed, and recorded on a CD they can keep for personal, non-commercial use. During the first Under Construction concert, composers will be encouraged to test-drive excerpts (large or small) of a work-in-progress, with differently orchestrated and/or differently-paced versions of these excerpts. In this way, after hearing the work-in-progress and receiving feedback from Music Director Joana Carneiro, Creative Advisor Gabriela Lena Frank, and musicians from Berkeley Symphony, composers can modify and complete the work for the second reading session eight weeks later in March.

Well in advance of the public reading sessions, composers will have ample time to interact and receive guidance from members of Berkeley Symphony and visiting composers, including private consultations with the goal of developing a composition style that is deeply personal and artistically true, yet designed to enter the standard orchestra repertory. In furtherance of the collaborative creative process between the composer and Berkeley Symphony, several meetings between selected composers and Berkeley Symphony staff will be scheduled at mutually convenient times, in addition to the two Under Construction concerts.

To apply:

- Composers must be a full-time resident or student in the greater San Francisco Bay Area.
- Composers must not have had a work performed (other than a reading) by a Bay Area professional orchestra, nor have had a substantial history of works performed by professional orchestras at large.
- Applicants must submit one (1) orchestral work of any length. Chamber works will be considered but those works featuring fewer than four players will be at a disadvantage. Works in progress are welcome. Extracts and individual movements of longer works will also be considered.
- Applicants must submit five (5) copies of the score.
- Applicants are encouraged to submit a recording if available. MIDI realizations are acceptable.

- Applicants must submit an artistic statement of no more than one page: Please tell us about yourself, what you are trying to achieve in your music, and why you would like to participate in Under Construction.
- Applicants must submit a one-page resume/CV that includes name, address, phone number, email, and formal musical training.
- Applicants must submit a cover letter stating that, if selected, the composer will attend the mandatory Orientation Session on Saturday, May 1, 2010.
- Applications must be received by April 15, 2010.
- SASE for return of materials (if so desired)

If selected:

- Composer will be informed by April 27, 2010.
- Composer must attend a mandatory Orientation Session on Saturday, May 1, 10am-1pm.
- Composer must prepare for and attend both 2010-2011 Under Construction workshop/reading sessions in Berkeley on January 16 and March 13, 2011.
- Unless decided otherwise in consultation with Creative Advisor Gabriela Lena Frank, composer will develop one short work (up to 10 minutes in length).
- Composer must comply with all deadlines for delivery of music.
- Composer will receive a CD of each concert performance, including the Q&A and rehearsal period, to be used for their personal, non-commercial use only.
- Composer will have full access to Berkeley Symphony concerts, rehearsals, and other functions during the 2010-11 season.

Completed application materials must be received by April 15, 2010 and addressed to:

Berkeley Symphony
Attn: Creative Advisor
1942 University Avenue, Suite 207, Berkeley, CA 94704